

USCCA COURSE REQUIREMENTS

INSTRUCTIONS TO USCCA CERTIFIED INSTRUCTOR: In order to provide consistency and quality across the USCCA Instructor network, the following minimum requirements (including the use of the listed PowerPoint slides and videos) must be met when any of the following are true: A). You are advertising your course as a USCCA course, or B). The certificate that you provide at the completion of the course identifies the course as having been a USCCA course, or C). The certificate contains the USCCA logo, or D). The certificate is a certificate provided by the USCCA. In addition to these minimum requirements, the USCCA also requires its instructors to meet or exceed any state mandated requirements including course content, course duration, live fire requirements, etc. Instructors are welcome to add additional content from the USCCA or custom content, but custom content must be consistent with the quality of USCCA materials, and the USCCA training doctrine. Failure to meet any of these requirements may result in the loss of your USCCA instructor certification.

CONCEALED CARRY COURSE REQUIREMENTS

MINIMUM COURSE LENGTH: 4 Hours (or more if legally required by your state).

0. INTRODUCTION:

- Agenda (slide 2)
- Statistics and Trends (slides 3 - 12)

1. DEVELOPING A PERSONAL AND HOME PROTECTION PLAN:

- Defining a personal protection plan (slide 3)
- Why conflict avoidance is so important (slides 4 - 6 including videos)
- Situational awareness (slides 7 - 10)
- The color codes of awareness (slides 16 - 20)
- Areas to avoid (slides 21 - 23)
- Cover, concealment, and an exit strategy (slides 24 - 25)
- How a permit to carry fits (slide 26 including video)

2. SELF-DEFENSE FIREARM BASICS:

- Universal safety rules (slides 3 - 6)
- Clearing a semi-automatic (slides 7 - 9)
- Clearing a revolver (slide 10)
- Defining a gun's action (slide 11 including interactive widget)
- Understanding revolvers (slides 14 - 17)
- Understanding semi-automatics (slides 18 - 24)
- Modern, striker-fired handguns (slide 24)
- Understanding magazines (slide 31)
- Selecting a handgun (slide 32)
- Ammunition components (slides 48 - 52)
- Ammunition care and storage (slides 75 - 76)

3. DEFENSIVE SHOOTING FUNDAMENTALS:

- Defensive shooting versus marksmanship (slides 3 - 4)
- Proper grip (slides 6 - 11)
- Shooting platform (slides 12 - 16)
- Aligning the muzzle to the target (slides 17 - 18, 22 - 23)
- Unsighted fire, point shooting (slide 24 including interactive widget as appropriate)
- Flash sight picture (slide 33)
- Sighted fire (slides 34 - 35)
- Trigger control (slides 36 - 38)

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4. THE LEGAL USE OF FORCE:

- Defining reasonable force and deadly force (slide 3 including interactive widget)
- Detailed definitions of deadly force rules including scenarios (slide 7 including interactive widget)
- What prosecutors will want to know (slide 24 including video)
- Defending the home (slide 26)
- Defending property (slides 28 - 29)

5. VIOLENT ENCOUNTERS AND THEIR AFTERMATH:

- Understanding fight or flight (slides 3 - 4)
- Effects of adrenaline and endorphines (slides 14 - 15)
- Recognizing a threat (slide 31)
- Issuing commands and evaluating options (slides 32 - 33 including thumbnail images)
- When we're left with no other choice (slides 39 - 41)
- When the right to use deadly force ends (slide 42)
- The immediate aftermath (slide 43)
- Phone calls to make (slides 44 - 45)
- When the police arrive (slides 46)
- Statement to the police (slide 47)
- During and after your arrest (slide 49 including video and slide 50)

6. GEAR AND GADGETS:

- Hip holsters (slide 6 or demonstration)
- Paddle holsters (slide 7 or demonstration)
- Pocket holsters (slides 8 and 9 or demonstration)
- Inside the waistband holsters (slide 10 or demonstration)
- Tactical flashlights (slides 15 - 16 or demonstration)
- Guns safes and storage (slide 21 or demonstration)

7. BASIC AND ADVANCED SKILLS:

- Creating a training program (slide 3)
- Dry firing (slides 3 - 5 or demonstration)
- Fundamental drill discussion (slides 6 - 8 or equivalent)
- Discussion of what's next (slides 22 - 25)